

Reverse

by ekeloa



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for info and questions on the Pattern Please contact: ekeloa@gmail.com <http://ekeloa knits.blogspot.com>
english translation by julia brazzale (julia@boceaperta.com)

Reverse

This pattern is very peculiar but I find it a great alternative to the usual "duster" for summer evenings. It doesn't have a right or wrong way to wear it, so that makes it a very versatile garment: you can wear it with the opening in front or in the back, it fits most body types and it is very easy to knit.

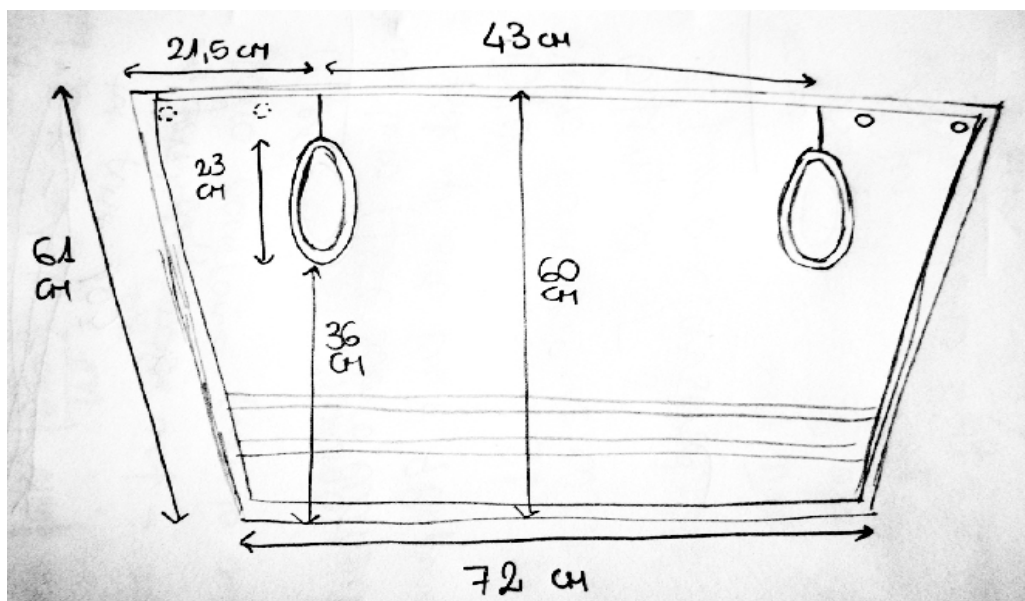
Materials

- 700 m of DK weight yarn, in this case I used Signac by Borgo De' Pazzi (75% superwash merino, 25% polyamide), of which 465 m on main colour (shown in colour SIG4) and 235 m on contrasting colour (shown in colour SIG1)
- 3.5 mm needles: I suggest using circular needles with a long cable (at least 80 cm) to make the knitting more comfortable.
- Scrap cotton yarn (for the provisional cast on and to keep stitches on hold for the shoulders)
- Tapestry needles
- 2 stitch markers and 2 "lockable" stitch markers (or 2 safety pins)
- 2 small snap fasteners
- needle and thread to sew the fasteners in place

gauge

24 sts and 32.5 rows in stockinette stitch for a 10 cm square.

Measurements chart



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English translation by Julia Brazzale (juliebrazzale@gmail.com)



abbReviations

kX = knit X number of stitches
pX = purl X number of stitches
MC = main colour

CC = contrasting colour

CO = Cast on

st(s) = stitch(es)

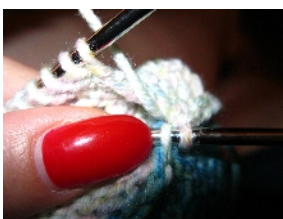
m1 = make one; on both directions I used the m1l / m1r increases, increasing one st bending left and one st bending right. On Youtube you can find many tutorials on how to make these increases both on the knit and purl sides.

pm = place marker

sm = slip marker (I use this to indicate where you should meet and thus slip your stitch marker on each row)

k2tog / p2tog = knit 2 stitches together / purl 2 stitches together (decrease).

BO = bind off stitches



instRuctions

CO 136 sts using cotton scrap yarn (I suggest cotton because it will be easier to unravel).

Row 1: k16, pm, k104, pm, k16

Row 2: p16, sm, p104, sm, p16

Row 3: k16, sm, k104, sm, k16

Row 4: p16, sm, p104, sm, p16

Row 5: p16, sm, p104, sm, p16 (creates a line for folding "frill")

Row 6: p16, sm, p104, sm, p16

Row 7: k16, sm, k104, sm, k16

Row 8: p16, sm, p104, sm, p16

Row 9: using MC, work together - st by st and slipping markers as you go - each st that you have on the left needle with one st of the first row (that is to say the first set of sts worked off the scrap yarn). This will create a "frill" on your work - see pictures.

From now on work plain stockinette stitch (k all on the right side and p all on the wrong side). Note that, even though I counted it in the total amount of k or p sts in the following instructions, the first st of each MC row should be slipped without working it.

Row 10: p16, sm, p104, sm, p16

Row 11: k16, sm, k104, sm, k16

Row 12: p16, sm, p104, sm, p16 (136 sts)

Row 13: k3, m1, k13, sm, k104, sm, k13, m1, k3 (138 sts)

Row 14: p17, sm, p104, sm, p17 (138 sts)

Row 15: k17, sm, k104, sm, k17

Row 16: p17, sm, p104, sm, p17

Row 17: k3, m1, k14, sm, k104, sm, k14, m1, k3 (140 sts)

Row 18: p18, sm, p104, sm, p18 (140 sts)

Row 19: k18, sm, k104, sm, k17

Row 20: p18, sm, p104, sm, p18

Row 21: k3, m1, k15, sm, k104, sm, k15, m1, k3 (142 sts)

Row 22: p19, sm, p104, sm, p19 (142 sts)

Row 23: k19, sm, k104, sm, k19

Row 24: p19, sm, p104, sm, p19



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- Row 25: with CC k19, sm, k104, sm, k19 (142 sts)
- Row 26: p19, sm, p104, sm, p19
- Row 27: k19, sm, k104, sm, k19
- Row 28: p19, sm, p104, sm, p19
- Row 29: p19, sm, p104, sm, p19 (creates a line for folding "frill")
- Row 30: p19, sm, p104, sm, p19
- Row 31: k19, sm, k104, sm, k19
- Row 32: p19, sm, p104, sm, p19
- Row 33: with MC k together - st by st and slipping markers as you go - each st that you have on the left needle with one st of row 25. This will create the second "frill" on your work.
- Row 34: p19, sm, p104, sm, p19
- Row 35: k3, m1, k16, sm, k104, sm, k16, m1, k3 (144 sts)
- Row 36: p20, sm, p104, sm, p20 (144 sts)
- Row 37: k20, sm, k104, sm, k20
- Row 38: p20, sm, p104, sm, p20
- Row 39: k3, m1, k17, sm, k104, sm, k17, m1, k3 (146 sts)
- Row 40: p21, sm, p104, sm, p21 (146 sts)
- Row 41: k21, sm, k104, sm, k21
- Row 42: p21, sm, p104, sm, p21
- Row 43: with CC k21, sm, k104, sm, k21 (146 sts)
- Row 44: p21, sm, p104, sm, p21
- Row 45: k21, sm, k104, sm, k21
- Row 46: p21, sm, p104, sm, p21
- Row 47: p21, sm, p104, sm, p21 (creates a line for folding "frill")
- Row 48: p21, sm, p104, sm, p21
- Row 49: k21, sm, k104, sm, k21
- Row 50: p21, sm, p104, sm, p21
- Row 51: with MC k together - st by st and slipping markers as you go - each st that you have on the left needle with one st of row 43. This will create the third "frill" on your work.
- Row 52: k3, m1, k18, sm, k104, sm, k18, m1, k3 (148 sts)
- Row 53: p22, sm, p104, sm, p22 (148 sts)
- Row 54: k22, sm, k104, sm, k22
- Row 55: p22, sm, p104, sm, p22
- Row 56: k3, m1, k19, sm, k104, sm, k19, m1, k3 (150 sts)
- Row 57: p22, sm, p104, sm, p22 (150 sts)
- Row 58: k22, sm, k104, sm, k22
- Row 59: p22, sm, p104, sm, p22
- Row 60: k3, m1, k20, sm, k104, sm, k20, m1, k3 (152 sts)
- Row 61: p23, sm, p104, sm, p23 (152 sts)
- Row 62: k23, sm, k104, sm, k23
- Row 63: p23, sm, p104, sm, p23
- Row 64: k3, m1, k21, sm, k104, sm, k21, m1, k3 (154 sts)
- Row 65: p24, sm, p104, sm, p24 (154 sts)
- Row 66: k24, sm, k104, sm, k24
- Row 67: p24, sm, p104, sm, p24
- Row 68: k3, m1, k22, sm, k104, sm, k22, m1, k3 (156 sts)
- Row 69: p25, sm, p104, sm, p25 (156 sts)
- Row 70: k25, sm, k104, sm, k25
- Row 71: p25, sm, p104, sm, p25

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or via translation by julia brazzo (julia@brazzo.com)

- Row 72: k3, m1, k23, sm, k104, sm, k23, m1, k3 (158 sts)
- Row 73: p26, sm, p104, sm, p26 (158 sts)
- Row 74: k26, sm, k104, sm, k26
- Row 75: p26, sm, p104, sm, p26
- Row 76: k3, m1, k24, sm, k104, sm, k24, m1, k3 (160 sts)
- Row 77: p27, sm, p104, sm, p27 (160 sts)
- Row 78: k27, sm, k104, sm, k27
- Row 79: p27, sm, p104, sm, p27
- Row 80: k3, m1, k25, sm, k104, sm, k25, m1, k3 (162 sts)
- Row 81: p28, sm, p104, sm, p28 (162 sts)
- Row 82: k28, sm, k104, sm, k28
- Row 83: p28, sm, p104, sm, p28
- Row 84: k3, m1, k26, sm, k104, sm, k26, m1, k3 (164 sts)
- Row 85: p29, sm, p104, sm, p29 (164 sts)
- Row 86: k29, sm, k104, sm, k29
- Row 87: p29, sm, p104, sm, p29
- Row 88: k3, m1, k27, sm, k104, sm, k27, m1, k3 (166 sts)
- Row 89: p30, sm, p104, sm, p30 (166 sts)
- Row 90: k30, sm, k104, sm, k30
- Row 91: p30, sm, p104, sm, p30
- Row 92: k3, m1, k28, sm, k104, sm, k28, m1, k3 (168 sts)
- Row 93: p31, sm, p104, sm, p31 (168 sts)
- Row 94: k31, sm, k104, sm, k31
- Row 95: p31, sm, p104, sm, p31
- Row 96: k3, m1, k29, sm, k104, sm, k29, m1, k3 (170 sts)
- Row 97: p32, sm, p104, sm, p32 (170 sts)
- Row 98: k32, sm, k104, sm, k32
- Row 99: p32, sm, p104, sm, p32
- Row 100: k3, m1, k30, sm, k104, sm, k30, m1, k3 (172 sts)
- Row 101: p33, sm, p104, sm, p33 (172 sts)
- Row 102: k33, sm, k104, sm, k33
- Row 103: p33, sm, p104, sm, p33
- Row 104: k3, m1, k31, sm, k104, sm, k31, m1, k3 (174 sts)
- Row 105: p34, sm, p104, sm, p34 (174 sts)
- Row 106: k34, sm, k104, sm, k34
- Row 107: p34, sm, p104, sm, p34
- Row 108: k3, m1, k32, sm, k104, sm, k32, m1, k3 (176 sts)
- Row 109: p35, sm, p104, sm, p35 (176 sts)
- Row 110: k35, sm, k104, sm, k35
- Row 111: p35, sm, p104, sm, p35
- Row 112: k3, m1, k33, sm, k104, sm, k33, m1, k3 (178 sts)
- Row 113: p36, sm, p104, sm, p36 (178 sts)
- Row 114: k36, sm, k104, sm, k36
- Row 115: p36, sm, p104, sm, p36
- Row 116: k3, m1, k34, sm, k104, sm, k34, m1, k3 (180 sts)
- Row 117: p37, sm, p104, sm, p37 (180 sts)
- Row 118: k37, sm, k104, sm, k37
- Row 119: p37, sm, p104, sm, p37
- Row 120: k3, m1, k35, sm, k104, sm, k35, m1, k3 (182 sts)
- Row 121: p38, sm, p104, sm, p38 (182 sts)
- Row 122: k38, sm, k104, sm, k38
- Row 123: p38, sm, p104, sm, p38

Row 124: k3, m1, k29, BO 6 sts, pm ("lockable" marker or safety pin), BO 6 sts, k92, BO 6 st, pm ("lockable" marker or safety pin), BO 6 st, k29, m1, k3
You just created 3 separate sections: two sides (right and left) with increases bending outside and a central piece, without increases. The "lockable" markers are useful in working the sleeve edges as follows.

left side

Row 125: p33
Row 126: k30, k2tog, k1 (32 sts)
Row 127: p32
Row 128: k3, m1, k27, k2tog, k1 (32 sts)
Row 129: p32
Row 130: k31, k2tog, k1 (31 sts)
Row 131: p31
Row 132: k3, m1, k28 (32 sts)

Row 133: continue working in this way (increasing every 4 rows on the right side of work) until you get 49 sts on needles. Work another 4 rows in plain stockinette stitch ending with a k row (exactly the row where you should have had a new increase).

Row 200: k12, BO 37 sts

Transfer sts on a stitch holder or scrap yarn to be worked again later.



Right side

(WARNING! This section is worked on the wrong side!)

Row 125: k33
Row 126: p1, p2tog, p30 (32 sts)
Row 127: k32
Row 128: p1, p2tog, p27, m1, p3 (32 sts)
Row 129: k32
Row 130: p1, p2tog, p31 (31 sts)
Row 131: p31
Row 132: p28, m1, p3 (32 sts)

Row 133: continue working in this way (increasing every 4 rows on the wrong side of work) until you get 49 sts on needles. Work another 3 rows in plain stockinette stitch ending with a k row (exactly the row right before the new increase).

Row 199: BO 37 sts, k12

Transfer sts on a stitch holder or scrap yarn to be worked again later.



central Piece

Row 125: k1, k2tog, k86, k2tog, k1 (90 sts)

Row 126: p90

Row 127: k1, k2tog, k84, k2tog, k1 (88 sts)

Row 128: p88

Row 129: k88

Row 130: p88

Continue working rows 129 and 130 for another 70 rows.

At row 200 create shoulders: work together and BO the first 12 sts with corresponding sts of side section; continue binding off central piece until only 12 sts are left on needles.

BO remaining 12 sts with corresponding sts from other side section.

sleeve edges

With CC pick up and knit 102 sts evenly from sleeve edge: you will now work in the round. K 4 rows, p 1 row and k another 4 rows. K each st on needles with one st of those picked up on the sleeve edge, hiding the selvage inside the edge and binding off the sts as you work them. BO firmly but not too tightly.

side edges

With CC pick up and knit 98 sts evenly from diagonal side: in this case work straight, back and forth.

Work 6 rows in stockinette st, p 1 row and another 5 rows in stockinette st. K each st on needles with one st of those picked up on the diagonal edge, hiding the selvage inside the edge and binding off the sts as you work them. BO very loosely, for example using the "surprisingly stretchy bind off" by Jeny, which includes a YO before each BO.

neckline edge

With CC pick up and knit 152 sts evenly from diagonal side: in this case work straight, back and forth.

Work 4 rows in stockinette st, p 1 row and another 3 rows in stockinette st. K each st on needles with one st of those picked up on the diagonal edge, hiding the selvage inside the edge and binding off the sts as you work them. BO very loosely, using the same technique used for side edge.

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visit her website by julia brazzale (julia@brazzale.com)

finishing

Weave in all ends.

Sew snap fasteners in place (inside on the left section and outside on the right section): one on the "tip" of the side and the other at about 6 cm from shoulder. Wash, block and iron to flatten edges.

"signac" by boRgo De' Pazzi

Even though I didn't use this yarn for what it was designed - namely knitting socks, I am very pleased with the results, and the colours hold on very well.

The yarn tends to split a little but I could still work it repeatedly without it losing its form and, in spite of its polyamide percentage, it is not unpleasant to work with and didn't give me many itching problems. You can do a lot with only a few skeins of this yarn, and I would love it if some other colours were added to the palette - which so far is the only downside I can think of. Signac could be easily used to knit sweaters or cardigans for everyday use with great results since it has excellent durability and the colours don't wash off easily. It would fit any body type and you can work it with "small" needles, but not too small - 3.5-4 mm. Worked tightly it helps to keep your knitting in shape while if worked loosely it fits comfortably without marking or pilling. Overall it is a yarn that I would strongly recommend, especially for the projects I just mentioned.

