

# Borgo de'Pazzi<sup>®</sup>

F I R E N Z E

## Bouillon

*by Alice Twain*

This unusual hat's shape is based on garter stitch, short rows and slipped stitches. The combination of these three elements creates a box-shaped, almost cubic hat with a fitting name. Superthick yarn gives the very fabric a sculptural consistency that, while retaining maximum elasticity and plush, keeps the hat in shape. The edges created by slipping purlwise with the yarn in front the first stitch of each row can be sown so that it closely resembles the slipped stitch columns that form the corners of the hat.





### Materials

- Borgo de' Pazzi Paco, 70% wool, 30% alpaca, 200 g, 140 m, 1 hank.
- Size 8 mm needles, straight or circular (or size to obtain gauge).
- Circular or straight needle one size smaller.
- Scissors and a very large tapestry needle.

*Tension:* 9,5 sts and 10 rows = 10 cm (4") in g st on the larger needles.

*Sizes:* Child, woman, man; fit on a head circumference of 48 (53, 58) cm (19", 21", 22" <sup>3</sup>/<sub>4</sub>), pick a size smaller than your head circumference.

*Measures:* Circ. 45 (50, 55) cm (17" <sup>3</sup>/<sub>4</sub>, 19" <sup>3</sup>/<sub>4</sub>, 21" <sup>1</sup>/<sub>2</sub>), length (measured along one of the side slip stitch columns and to the corner, the top section will collapse when the hat is donned) 18, 19, 20 cm (7", 7" <sup>1</sup>/<sub>2</sub>, 8").

### Special instructions

**1 ridge = 2 g** st rows.

**Sl 1 = slip the** stitch purlwise with the yarn held in front.

**Cdd:** slip 2 sts tog Kwise to RH needle, k1, pass the two slipped stitches tog over this stitch.

**Old Norwegian cast-on:** <https://youtu.be/bZVZnt7F7MY>.

### Instructions

C.o. 41 (45, 49) sts using larger needles and the old Norwegian method.

Change to smaller needles and work in g st and hat pattern as follows:

**Row 1 (RS):** sl 1, k to end.

**Row 2 (WS):** sl 1, \* k 9 (10, 11), sl 1 \*, work from \* to \* for 3 times, k to end.

Work 3 ridges as established with the smaller needle, then change to the larger needle and continue working as established until piece measures approximately 16 (18, 19) cm (6" <sup>1</sup>/<sub>4</sub>, 7", 7" <sup>1</sup>/<sub>2</sub>).

### Crown

The crown is worked in short rows, since the hat is in garter stitch (and with such a thick yarn) you will not need to create wraps, the gaps where you turned the short rows will be hardly noticeable anyhow.

**Row 1:** sl 1, k to center st (it's the second slipped stitch column), k1, turn.

**Row 2:** sl 1, p1, k1, turn.

**Row 3:** sl 1, k3, turn.

**Row 4:** sl 1, k1, sl 1, k2, turn.

A small gap forms to the side of the stitch where you turned the work. Use these gaps to guide you in the following rows.

**Row 5:** sl 1, k to gap, k1, turn.

**Row 6:** sl 1, k to center st, sl 1, k to gap, k1, turn.

Work rows 5 & 6 until you reach the two slipped st columns on the sides. There will be 10 (11, 12) sts in the side sections and 21 (23, 25) sts in the central short row section.

**Row 7:** sl 1st st kwise wyib, ssk, k to 3 sts before gap, k2tog, ssk (this decrease will be worked on the two stitches on each side of the gap), turn.

**Row 8:** sl 1, k to center st, sl 1, k to 1 st bef gap, p2tog, turn.

Work rows 7 & 8 until you are down to 9 sts tot.

**Row 9:** sl 1st st kwise wyib, k3, ssk, turn.

**Row 10:** sl 1, k1, sl 1, k1, p2tog, turn.

**Row 11:** sl 1st st kwise wyib, k2, cdd, turn.

**Row 12:** sl 1, p1, p3tog, turn (3 sts left on needles).



*Bouillon can also be worn with a raised central ridge.*



**Row 13:** cdd and close off leaving a long tail.

### Finishing

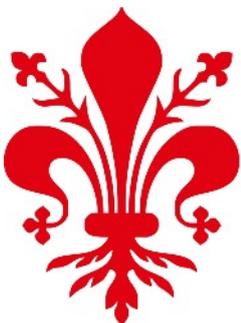
Seam the back of the hat with mattress stitch by picking the central horizontal thread that you can pick up from the center of the braided m created by the slip margin stitch.

Wash in lukewarm water, press to remove as much water as possible and dry flat changing the position of the hat so that it does not crease. Weave in the yarn tails.



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All Alice Twain's models are available at <http://www.ravelry.com/designers/alice-twain>.  
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