

# Gremmino

by Ekeloa



I love children's wear: I love talking and playing with them.  
With all this in mind, even though I don't have children I decided to write this pattern, making it a unisex, basic garment: a raglan-style hooded fleece, worked bottom-up.  
The pattern is written in size for age 10, for which I specify measurements below.  
I might publish other sizes in the future.

## Measurements

½ Chest	38 cm
Lenght (from high point shoulder)	42 cm
Bicep width	12 cm
Raglan sleeve lenght	40 cm

## Materials

- - 700 m sport weight yarn (Cedro by Borgo De' Pazzi, 100% wool in natural colours, 50g = about 100 m) of which 400 m of MC (shown in colour CE1); 200 m in CC1 (shown in colour CE3); 100 m in CC2 (shown in colour CE5).
- - 4 mm circular needles, I suggest using a 60 cm cable for the body and a 20 cm cable for sleeves; alternatively you can use same size DPNs for sleeves. For the hood you need an extra 4 mm needle for the three-needle bind off, plus I will suggest later on using a 5.50 mm needle to bind off the hood edge;
- - Tapestry needle to weave in ends and close up armpits in kitchener stitch;
- - 2 regular stitch markers to mark beginning of rounds;
- - 4 "lockable" stitch markers to mark binary stitch of raglan work.

## Abbreviations

CO = cast on

kX = knit X number of stitches

pX = purl X number of stitches

m1 = make one; on both directions I used the m1l / m1r increases, increasing one st bending left and one st bending right.

On Youtube you can find many tutorials on how to make these increases both on the knit and purl sides.

pm = place marker

sm = slip marker (I use this to indicate where you should meet and thus slip your stitch marker on each row)

k2tog / p2tog = knit 2 stitches together / purl two stitches together (decrease).

ssk / ssp = slip slip knit / slip slip purl: both are 1 stitch decrease, one is used on the knit side and one on the purl side of the work.

BO = bind off stitches

## Instructions

### Body

With MC, cast on 128 sts using long tail cast on, join to work in the round, placing marker to indicate beginning of row. Sm at the end of each round.

Rnd 1: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 2: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 3: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 4: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 5 (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 6: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 7: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 8: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 9: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 10: (MC) p128

Rnd 11: (CC2) k128

Rnd 12: (CC2) k128

Rnd 13: (MC) k128

Rnd 14: (MC) k128

Rnd 15: (MC) k128

Rnd 16: (MC) k128

Rnd 17: (MC) k128

Rnd 18: (MC) k128

Rnd 19: (MC) k128

Rnd 10: (MC) k128

Rnd 21: (MC) k128

Rnd 22: (MC) k128

Rnd 23: (MC) k128

Rnd 24: (MC) k128

Rnd 25: (MC) k128  
Rnd 26: (MC) k128  
Rnd 27: (MC) k128  
Rnd 28: (MC) k128  
Rnd 29: (CC2) k128  
Rnd 30: (CC3) k128  
Rnd 31: (CC2) k128  
Rnd 32: (CC2) k128  
Rnd 33: (CC2) k128  
Rnd 34: (CC2) k128  
Rnd 35: (CC2) k128  
Rnd 36: (CC2) k128  
Rnd 37: (CC1) k128  
Rnd 38: (CC1) k128  
Rnd 39: (CC1) k128  
Rnd 40: (CC1) k128  
Rnd 41: (CC2) k128  
Rnd 42: (CC2) k128  
Rnd 43: (CC2) k128  
Rnd 44: (CC2) k128  
Rnd 45: (CC2) k128  
Rnd 46: (CC2) k128  
Rnd 47: (CC2) k128  
Rnd 48: (CC2) k128  
Rnd 49: (MC) k128  
Rnd 50: (MC) k128  
Rnd 51: (MC) k128  
Rnd 52: (MC) k128  
Rnd 53: (MC) k128  
Rnd 54: (MC) k128  
Rnd 55: (MC) k128  
Rnd 56: (MC) k128  
Rnd 57: (MC) k128  
Rnd 58: (MC) k128



Rnd 59: (MC) k64, pm, k64

Rnd 60: (MC) k64, sm, k60, slip last 4 sts of the round and first 4 sts of next round onto scrap yarn or stitch holder.

Rnd 61: (MC) k56, slip next 8 sts (removing marker) onto scrap yarn or stitch holder.

Here you stop working the body and start working the sleeves.

## Sleeves

With 20 cm circular needles or 4 mm DPNs and MC cast on 42 sts, pm to mark beginning of round, sm at the end of each round.

Rnd 1: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 2: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 3: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 4: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 5: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 6: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 7: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 8: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 9: (MC) \* k2, p2, repeat from \* to end of rnd.

Rnd 10: (MC) p42

Rnd 11: (CC2) k42

Rnd 12: (CC2) k42

Rnd 13: (MC) k42

Rnd 14: (MC) k42

Rnd 15: (MC) k42

Rnd 16: (MC) k42

Rnd 17: (MC) k42

Rnd 18: (MC) k42

Rnd 19: (MC) k42

Rnd 20: (MC) k42

Rnd 21: (MC) k42

Rnd 22: (MC) k42

Rnd 23: (MC) k42

Rnd 24: (MC) k42

Rnd 25: (MC) k42

Rnd 26: (MC) k42

Rnd 27: (MC) k42

Rnd 28: (MC) k42

Rnd 29: (CC2) k42

Rnd 30: (CC3) k42  
 Rnd 31: (CC2) k42  
 Rnd 32: (CC2) k42  
 Rnd 33: (CC2) k42  
 Rnd 34: (CC2) k42  
 Rnd 35: (CC2) k42  
 Rnd 36: (CC2) k42  
 Rnd 37: (CC1) k42  
 Rnd 38: (CC1) k42  
 Rnd 39: (CC1) k42  
 Rnd 40: (CC1) k42  
 Rnd 41: (CC2) k42  
 Rnd 42: (CC2) k42  
 Rnd 43: (CC2) k42  
 Rnd 44: (CC2) k42  
 Rnd 45: (CC2) k42  
 Rnd 46: (CC2) k42  
 Rnd 47: (CC2) k42  
 Rnd 48: (CC2) k42  
 Rnd 49: (MC) k42  
 Rnd 50: (MC) k42  
 Rnd 51: (MC) k42  
 Rnd 52: (MC) k42  
 Rnd 53: (MC) k42  
 Rnd 54: (MC) k42  
 Rnd 55: (MC) k42  
 Rnd 56: (MC) k42  
 Rnd 57: (MC) k42

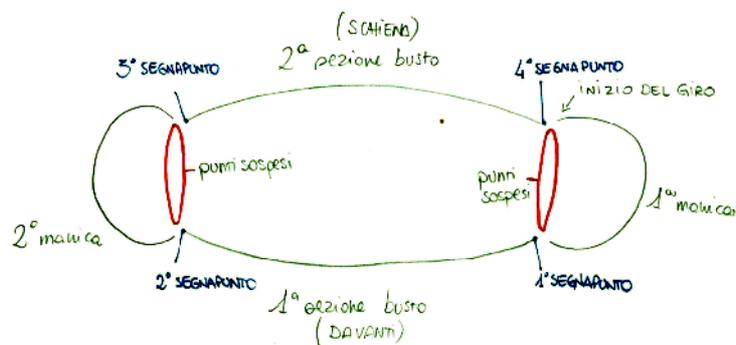


Rnd 58: (MC) k36, slip last 4 sts of the round and first 4 sts of next round onto scrap yarn or stitch holder.  
 Repeat same instructions for second sleeve.

### Yoke and Hood

You are now going to join the sleeves to the body, placing markers on first and last st of body sections.

Rnd 62: (MC) slip all live st of 1st sleeve onto the same needle where you have the body sts. PM on 1st st of the body, slip 55 sts, PM on 56th st of the body, sl all live st of 2nd sleeve onto same needle, pm on 1st available st of the body, sl 55 sts, PM on 56th st of the body. At the end of this row, your work should look like this:



Total sts on needles: 196.

Rnd 63 (MC) ignore markers and k196 leaving markers where they are.

Rnd 64: (MC) k196

Rnd 65: (MC) k196

Rnd 66: (MC) k196

Rnd 67: (MC) k196

Rnd 68: (MC) ssk, k38, k2tog, k1 (1st SM), ssk, k50, k2tog, k1 (2nd SM), ssk, k38, k2tog, k1 (3rd SM), ssk, k50, k2tog, k1 (4th SM) (8 decreases, 188 sts)

Rnd 69: (MC) k188

Rnd 70: (MC) ssk, k38, k2tog, k1 (1st SM), ssk, k48, k2tog, k1 (2nd SM), ssk, k36, k2tog, k1 (3rd SM), ssk, k48, k2tog, k1 (4th SM) (8 decreases, 180 sts)

Rnd 71: (MC) k38, k1 (1st SM), k23, BO next 4 sts, k23, k1 (2nd SM), k38, k1 (3rd SM), k50, k1 (4th SM)

This round is shorter to form the "neck opening": the round starts out as an usual decrease round but, once you reach the neck opening, you will start working back and forth. For the rest of the yoke you will work the decreases on the wrong side of the work (i.e. purlwise).

Rnd 72: (MC) ssk, k34, k2tog, k1 (1st SM), ssk, k21; turn work.

p22, p1 (1st SM), p36, p1 (4th SM), ssp, p46, p2tog, p1 (3rd SM), ssp, p34, p2tog, p1 (2dn SM), ssp, p21 (8 decreases, 171 sts)  
Rnd 73: (MC) k22, k1 (2dn SM), k36, k1 (3rd SM), k48, k1 (4th SM), ssk, k32, k2tog, k1 (1st SM), ssk, k20; turn work.  
p21, p1 (1st SM), p34, p1 (4th SM), ssp, p44, p2tog, p1 (3rd SM), ssp, p32, p2tog, p1 (2dn SM), ssp, p20 (8 decreases, 164 sts)  
Rnd 74: (MC) k21, k1 (2dn SM), k34, k1 (3rd SM), k46, k1 (4th SM), ssk, k30, k2tog, k1 (1st SM), ssk, k19; turn work.  
p20, p1 (1st SM), p32, p1 (4th SM), ssp, p42, p2tog, p1 (3rd SM), ssp, p30, p2tog, p1 (2dn SM), ssp, p19 (8 decreases, 156 sts)  
Rnd 75: (MC) k20, k1 (2dn SM), k32, k1 (3rd SM), k44, k1 (4th SM), ssk, k28, k2tog, k1 (1st SM), ssk, k18; turn work.  
p19, p1 (1st SM), p30, p1 (4th SM), ssp, p40, p2tog, p1 (3rd SM), ssp, p28, p2tog, p1 (2dn SM), ssp, p18 (8 decreases, 148 sts)  
Rnd 76: (MC) k19, k1 (2dn SM), k30, k1 (3rd SM), k42, k1 (4th SM), ssk, k26, k2tog, k1 (1st SM), ssk, k17; turn work.  
p18, p1 (1st SM), p28, p1 (4th SM), ssp, p38, p2tog, p1 (3rd SM), ssp, p26, p2tog, p1 (2dn SM), ssp, p17 (8 decreases, 140 sts)  
Rnd 77: (MC) k18, k1 (2dn SM), k28, k1 (3rd SM), k40, k1 (4th SM), ssk, k24, k2tog, k1 (1st SM), ssk, k16; turn work.  
p17, p1 (1st SM), p26, p1 (4th SM), ssp, p36, p2tog, p1 (3rd SM), ssp, p24, p2tog, p1 (2dn SM), ssp, p16 (8 decreases, 132 sts)  
Rnd 78: (MC) k17, k1 (2dn SM), k26, k1 (3rd SM), k38, k1 (4th SM), ssk, k22, k2tog, k1 (1st SM), ssk, k15; turn work.  
p16, p1 (1st SM), p24, p1 (4th SM), ssp, p34, p2tog, p1 (3rd SM), ssp, p22, p2tog, p1 (2dn SM), ssp, p15 (8 decreases, 124 sts)  
Rnd 79: (MC) k16, k1 (2dn SM), k24, k1 (3rd SM), k36, k1 (4th SM), ssk, k20, k2tog, k1 (1st SM), ssk, k14; turn work.  
p15, p1 (1st SM), p22, p1 (4th SM), ssp, p32, p2tog, p1 (3rd SM), ssp, p20, p2tog, p1 (2dn SM), ssp, p14 (8 decreases, 116 sts)  
Rnd 80: (MC) k15, k1 (2dn SM), k22, k1 (3rd SM), k34, k1 (4th SM), ssk, k18, k2tog, k1 (1st SM), ssk, k13; turn work.  
p14, p1 (1st SM), p20, p1 (4th SM), ssp, p30, p2tog, p1 (3rd SM), ssp, p18, p2tog, p1 (2dn SM), ssp, p13 (8 decreases, 108 sts)  
Rnd 81: (MC) k14, k1 (2dn SM), k20, k1 (3rd SM), k34, k1 (4th SM), ssk, k16, k2tog, k1 (1st SM), ssk, k12; turn work.  
p13, p1 (1st SM), p18, p1 (4th SM), ssp, p28, p2tog, p1 (3rd SM), ssp, p16, p2tog, p1 (2dn SM), ssp, p12 (8 decreases, 100 sts)  
Rnd 82: (MC) k13, k1 (2dn SM), k18, k1 (3rd SM), k32, k1 (4th SM), ssk, k14, k2tog, k1 (1st SM), ssk, k11; turn work.  
p12, p1 (1st SM), p16, p1 (4th SM), ssp, p26, p2tog, p1 (3rd SM), ssp, p14, p2tog, p1 (2dn SM), ssp, p11 (8 decreases, 92 sts)  
Rnd 83: (MC) k12, k1 (2dn SM), k16, k1 (3rd SM), k30, k1 (4th SM), ssk, k12, k2tog, k1 (1st SM), ssk, k10; turn work.  
p11, p1 (1st SM), p14, p1 (4th SM), ssp, p24, p2tog, p1 (3rd SM), ssp, p12, p2tog, p1 (2dn SM), ssp, p10 (8 decreases, 84 sts)  
Rnd 84: (MC) k11, k1 (2dn SM), k14, k1 (3rd SM), k28, k1 (4th SM), ssk, k10, k2tog, k1 (1st SM), ssk, k9; turn work.  
p10, p1 (1st SM), p12, p1 (4th SM), ssp, p22, p2tog, p1 (3rd SM), ssp, p10, p2tog, p1 (2dn SM), ssp, p9 (8 decreases, 76 sts)  
Rnd 85: (MC) Slip 4 sts for each side onto scrap yarn or a stitch holder.  
k6, k1 (2dn SM), k12, k1 (3rd SM), k26, k1 (4th SM), ssk, k8, k2tog, k1 (1st SM), ssk, k4; turn work.  
p5, p1, (1st SM), p10, p1 (4th SM), ssp, p20, p2tog, p1 (3rd SM), ssp, p8, p2tog, p1 (2dn SM), ssp, p4 (8+8 decreases, 60 sts)  
Rnd 86: (MC) k5, k1 (2dn SM), k10, k1 (3rd SM), k24, k1 (4th SM), ssk, k6, k2tog, k1 (1st SM), ssk, k3; turn work.  
p4, p1, (1st SM), p8, p1 (4th SM), ssp, p18, p2tog, p1 (3rd SM), ssp, p6, p2tog, p1 (2nd SM)  
ssp, p3 (8 decreases, 52 sts)  
Rnd 87: (MC) k4, k1 (2dn SM), k8, k1 (3rd SM), k22, k1 (4th SM), ssk, k4, k2tog, k1 (1st SM), ssk, k2; turn work.  
p3, p1, (1st SM), p6, p1 (4th SM), ssp, p16, p2tog, p1 (3rd SM), ssp, p4, p2tog, p1 (2nd SM)  
ssp, p2 (8 decreases, 44 sts)  
Rnd 88: (MC) k3, k1 (2dn SM), k6, k1 (3rd SM), k20, k1 (4th SM), ssk, k2, k2tog, k1 (1st SM), ssk, k1; turn work.  
p2, p1, (1st SM), p4, p1 (4th SM), ssp, p14, p2tog, p1 (3rd SM), ssp, p2, p2tog, p1 (2nd SM)  
ssp, k1 (8 decreases, 36 sts)  
Rnd 91: (MC) Pick up 4 sts on hold next to the neck opening, CO 6 more next to the shaping created by the decreases, k36, (remove all markers) CO 6 more sts next to the other shaping created by the decreases and pick up last 4 sts on hold next to the neck opening (56 sts).  
Rnd 92: (MC) p56  
Rnd 93: (MC) k56  
Rnd 94: (MC) p56  
Rnd 95: (MC) k56  
Rnd 96: (MC) p56

Mark middle of both sleeves with a lockable stitch marker (to do this, follow the straight line that connects the crossing of the sleeve decreases) as well as the middle of the back part (counting sts between markers just placed).  
The sleeves stitch markers should be 17 sts away from neck opening, while the remaining sts of the back should be a total of 22 sts, with the central marker placed on the 11th.

Rnd 97: (MC) k26, m1, k4, m1, k26 (58 sts)  
Rnd 98: (MC) p58  
Rnd 99: (MC) k27, m1, k4, m1, k27 (60 sts)  
Rnd 100: (MC) p60  
Rnd 101: (MC) k17, m1, k11, m1, k4, m1, k11, m1, k17 (64 sts)  
Rnd 102: (MC) p64  
Rnd 103: (MC) k18, m1, k12, m1, k4, m1, k12, m1, k18 (68 sts)  
Rnd 104: (MC) p68  
Rnd 105: (MC) k19, m1, k13, m1, k4, m1, k13, m1, k19 (72 sts)  
Rnd 106: (MC) p72  
Rnd 107: (MC) k20, m1, k32, m1, k20 (74 sts)  
Rnd 108: (MC) p74  
Rnd 109: (MC) k21, m1, k32, m1, k21 (76 sts)  
Rnd 110: (MC) p76  
Rnd 111-120: (MC) work in stockinette stitch  
Rnd 121-129: : (CC1) work in stockinette stitch  
Rnd 130-134: : (CC2) work in stockinette stitch  
Rnd 135-143: (CC1) work in stockinette stitch  
Rnd 144-153: (MC) work in stockinette stitch  
Rnd 154: (MC) Divide hood sts into two equal parts and place them on two different needles, wrong side facing you and right side on the inside. Using a third needle, BO all sts, two by two, using the three-needle bind off technique.



## Hood Band

Using CC2, pick up and knit 112 sts all along neck opening and hood: my suggestion is to pick up 3 sts and skip one, repeating this all around neck and hood.

Work these 112 sts in k2 p2 rib for 5 rows. At row 6, B0 loosely all sts. To help keep the bindoff loose enough, I used bigger needles (5.50 mm).

## Finishing

Using kitchener stitch, close up all sts still on hold at armpits; weave in all ends.  
Wash with mild wool detergent and dry flat away from direct sunlight.



# Cedro by Borgo De' Pazzi

This is definitely the best yarn of this kind I've ever worked with. Its composition, 100% untreated natural wool, gives it a bristly touch while working it, but also an amazingly full-bodied and soft texture once washed. This is a sign of the durability of the yarn, which is probably not very prone to pilling when worn.

Even though the yarn is twisted and not roving, it does not split easily and has a colour palette which I love, with the beauty and versatility that only natural colours can give.

It shows the stitches beautifully thus I believe it could be used for simpler colour works, but also with more complex designs that require "steeks" or pick-ups.

You can do a lot with one skein of yarn and, even though I'm not a big fan of bulky yarns, this is a real pleasure to work with, plus it does not make the end work too heavy or difficult to wear.

I recommend it on every aspect: it is really an advantage for this company to keep spinning a yarn so valuable for quality and colour chart - despite having extremely humble origins - enabling us to enjoy this natural product, without added "chemicals", but with an amazing working feeling to it.