Borgo de' Pazzi

FIRENZE

INTERMEDIATE

Pulque Socks
di Alice Twain

Pulque was the original alcoolic drink of pre-colombian central America. Made by fermenting the sugar-rich juices of the *maguey* (agave) plant, *pulque* was invented by Tlacuache (the opossum, one of the local trickster figures), who dug into the *maguey* with his human-like hands to extract the naturally fermenting juice, thus becoming the first drunk. Tlacuache was thought to set the course of rivers, which he traced straight, except when he was drunk and had them meander from *maguey* to *maguey*.

The front of the sock is highlighted by a decorative pattern (worked on 4 rounds) that ends in a point on the foot, reminding a long and pointed agave leaf. The socks sports Dutch heel and French toe, which makes them quite easy to knit.

I designed these socks with Magic Kette by Borgo de' Pazzi, an unexpensive sock yarn that is sold in a long knitted tube. Unravel the tube to free the striped yarn.

Materials
- Borgo de' Pazzi Magic Kette; 75% wool, 25% poliammide; 100 g (3.5 oz) = 420 m (459 yds); 1 hank, col 4.
- One set of 2,75 mm (US 2) double pointed needles (use a needle size to give you the exact gauge).
- Scissors and tapestry needle.

Instructions
C.o. 60 (68) sts. Distribute over 3 needles as follows: *n1*: 19 (23) sts; *n2*: 21 (21) sts, *n3*: 20 (24) sts.

Rd1: *n1*: *k1, p1* to 1 st bef end, k1; *n2*: *p1, k1* 5 times, k1, *k1, p1* 5 times; *n3*: *k1, p1* to end.

Work rd1 for 4 times.

Rd2: *n1*: *k1, p1* to 1 st bef end, k1; *n2*: p1, ssk, k1, *p1, k1* 3 times, yo, k1, yo, *k1, p1* 3 times, k1, k2tog, p1; *n3*: *k1, p1* to end.

Rd3: *n1*: *k1, p1* to 1 st bef end, k1; *n2*: p1, k2, *p1, k1* 7 times, p1, k2, p1; *n3*: *k1, p1* to end.

Rd4: *n1*: *k1, p1* to 1 st bef end, k1; *n2*: p1, ssk, *p1, k1* 3 times, p1, yo, k1, yo, p1, *k1, p1* 3 times, k2tog, p1; *n3*: *k1, p1* to end.

Rd5: *n1*: *k1, p1* to 1 st bef end, k1; *n2*: *p1, k1* 5 times, k1, *k1, p1* 5 times; *n3*: *k1, p1* to end.

Work rds 2-5 for 13 (14) times tot.

Rd6: *n1*: k all sts; *n2*: p1, ssk, k1, *p1, k1* 3 times, yo, k1, yo, *k1, p1* 3 times, k1, k2tog, p1; *n3*: k all sts.

Rd7: *n1*: k all sts; *n2*: p1, k2, *p1, k1* 7 times, p1, k2, p1; *n3*: k all sts.

Rd8: *n1*: k all sts; *n2*: p1, ssk, *p1, k1* 3 times, p1, yo, k1, yo, p1, *k1, p1* 3 times, k2tog, p1; *n3*: k all sts.

Rd9: *n1*: k all sts; *n2*: *p1, k1* 5 times, k1, *k1, p1* 5 times; *n3*: k all sts.

Work rds 6-9 for 2 times tot.
Work rds 6 and 7 alone once again.

Heel flap
The work continues flat on approximately half the sock stitches. Leave the remaining stitches on two needles as follows.

Row 1: k 15 (17) sts, turn.
Row 2: p 15 (17) sts, p 16 (18) from following n, turn.

Knitting continues over these 31 (35) sts. Distribute the rem 29 (33) sts over the other 2 n evenly and leave aside.

Row 3: *sl1, k1* to 1 st bef end, sl1.

Size and measures

	Shoe size	Leg length	Foot length	Circumference
Size S	EU 36-37	15.5 cm (6")	20.5 cm (8")	18 cm (7")
Size L	EU 38-39	16.5 (6 ½")	23 cm (9")	19.5 cm (7 ¾")

Gauge: 18 sts and 24 rds = 5 cm (2") in st st in the round.

Row 4: p all sts.

Work these 2 rows for 14 (17) times.

Heel shaping
Row 1: sl1, k 19 (21) sts, ssk, turn.
Row 2: sl1, p 9, p2tog, turn.
Row 3: sl1, k 9, ssk, turn.
Row 4: sl1, p 9, p2tog, turn.

Continue working rows 3 and 4 until you are left with 11 sts on the needle.

Heel gussett
Resume working in the round, again distributing the sts on 3 needles as you go, as foll.

Setup rd 1: *n1*: sl1, k across rem 10 heel sts, with the same needle pu&k 15 (18) sts along the side of the heel flap plus 1 st from the gap between the heel flap and the reserved sts, then k 4 (5) of the reserved sts; *n2*: p1, ssk, *p1, k1* 3 times, p1, yo, k1, yo, p1, *k1, p1* 3 times, k2tog, p1; *n3*: k rem 4 (5) sts from the previous needle, pu&k 1 st from gap and 15 (18) sts from the side of the heel flap, k 6 sts from *n1*. There will be 72 (80) sts tot: 25 (28) sts on *n1*, 21 sts on n2 and 24 (27) sts on *n3*.
Setup rd 2: *n1*: k; *n2*: *p1, k1* 5 times, k1, *k1, p1* 5 times; *n3*: k.

Rd1: *n1*: k to last 3 sts, k2tog, k1; *n2*: p1, ssk, k1, *p1, k1* 3 times, yo, k1, yo, *k1, p1* 3 times, k1, k2tog, p1; *n3*: k1, ssk, k to end.
Rd2: *n1*: k all sts; *n2*: p1, k2, *p1, k1* 7 times, p1, k2, p1; *n3*: k all sts.
Rd3: *n1*: k to last 3 sts, k2tog, k1; *n2*: p1, ssk, *p1, k1* 3 times, p1, yo, k1, yo, p1, *k1, p1* 3 times, k2tog, p1; *n3*: k1, ssk, k to end.
Rd4: *n1*: k all sts; *n2*: *p1, k1* 5 times, k1, *k1, p1* 5 times; *n3*: k all sts.

Work rds 1-4 for 3 times tot. 12 sts decreased. You are now back to 60 (68) sts.

Foot
In the first part of the foot, you will be slowly decreasing off the central motif, adding increases on each side of it to keep the stitch count intact. The instructions "work all sts as they appear" means that you will be working the stitches as they are, knitting the knits and purling the purls.

Rd1: *n1*: k; *n2*: k&piss, ssk, work all sts as they appear to last 3 sts, k2tog, p&kiss; *n3*: k.
Rd2 (and all even rds): work all sts as they appear.
Rd3: *n1*: k; *n2*: k1, m1l, ssk, work all sts as they appear to last 4 sts, k2tog, m1r, k1; *n3*: k.
Rd4: *n1*: k; *n2*: k2, m1l, ssk, work all sts as they appear to last 5 sts, k2tog, m1r, k to end; *n3*: k.
Rd5: *n1*: k; *n2*: k3, m1l, ssk, work all sts as they appear to last 6 sts, k2tog, m1r, k to end; *n3*: k.
Rd6: *n1*: k; *n2*: k4, m1l, ssk, work all sts as they appear to last 7 sts, k2tog, m1r, k to end; *n3*: k.
Rd7: *n1*: k; *n2*: k5, m1l, p1, ssk, k3, k2tog, p1, m1r, k to end; *n3*: k.
Rd8: *n1*: k; *n2*: k6, m1l, p1, ssk, k1, k2tog, p1, m1r, k to end; *n3*: k.
Rd9: *n1*: k; *n2*: k7, m1l, p1, cdd, p1, m1r, k to end; *n3*: k.
Rd10: *n1*: k; *n2*: k8, m1l, cdd, m1r, k to end; *n3*: k.
Rd11: k around.
Rd12: as rd2.

Continue working in st st in the round.

Small size only
On next rd: move the last st on *n2* to *n1*: there will be 20 sts on each needle.

Large size only
On next rd: move the first st on *n3* to *n2*: there will be 23 sts on each *n1* and *n3* and 22 sts on *n2*.

Stitches

All abbreviations except those in the following list can be found here: www.craftyarncouncil.com/standards/knitting-abbreviations.

k&piss: Knit the stitch on the needle, do not drop it from LH needle, purl through it and drop from LH needle.

p&kiss: Purl the stitch on the needle, do not drop it from LH needle, knit through it and drop from LH needle.

M1l: K1, insert your left needle from back to front underneath the second stitch below and k1 through this stitch.

M1r: Use your right needle to pull the knit stitch one row below the first stitch on your left needle, k1, k next st.

CDD: Slip 2 stitches as if to knit 2 together, knit 1, pass 2 slipped stitches over knit stitch; centered double decrease (S2KP2).

All sizes

Continue working in st st until the foot is 16,5 (18) cm (6 ½", 7") long, or to the base of the toe.

Large size only

Setup rd: *n1*: k to 3 sts bef end, ssk, k1; *n2*: k; *n3*: k1, k2tog, k to end.

K 2 rds.

Toe

Decrease rd: *n1*: k1, ssk, k to last 3 sts, k2tog, k1; *n2* and *n3*: as *n1*.

Work decrease rd on every 3rd rd for 3 (4) times, then work decrease rd on every other rd for 3 (4) times, and finally work decrease rd on every round until you are left with 12 sts tot.

Next rd: k2tog around.

Break yarn leaving a long tail. Thread it on a tapestry needle and run the tail through every stitch on the needles twice.

Remove the needles and pull tight to close the toe. Knot off and weave the tail in the back. Weave the c.o. tail as well.
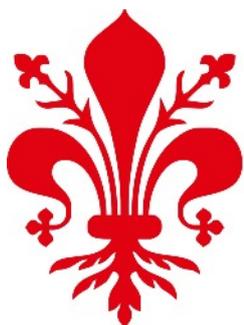
Work two identical socks.

Finishing

Wash the socks in lukewarm water with some delicate detergent, kneading them gently to allow the yarn to bloom. Rinse if needed and dry flat or on sock blockers.

All Alice Twain's models are available at
http://www.ravelry.com/designers/alice-twain.

Borgo de' Pazzi ®

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www.borgodepazzi.com