Borgo®
de'Pazzi
FIRENZE
www.borgodepazzi.com
Amore
*Recycled Yarns made with Love

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*Recycled Yarns made with Love

The roots of the art of recycling wool are ancient; however, the commercial aspects of the process were developed in Prato, in the wake of WWII, making the textile district of the city one of the most important in the world. Wrongly considered for many years to be a minor activity as compared to the production of virgin fiber yarns and fabrics, today it has acquired greater value thanks both to the tested and certified quality of the product and to its sustainability: thanks to the regeneration of fabrics and textile cut-offs, more than 22 thousand tons of waste material no longer end up in landfills but take on new life with great savings in waste management and enormous environmental benefits.

The first phase is the collection of rags from special centers, where they undergo the first sorting phase: those that can still be used are sent to humanitarian organizations or resold at used-clothing stands. The rest of the woolen material is prepared for recycling.

The production cycle starts with sorting, i.e. the careful selection of the materials divided by color and composition. This is a very important phase in which the human factor (hands and eyes) are fundamental.

Because of the nature of the raw materials they are derived from (*rags*), the fibers obtained from the regeneration process are short and are not homogeneous.

In addition to the fascinating nature of their execution, the "recycling" techniques are a summary of a culture of environmental awareness, human tradition and professions.

In recent years, the use of regenerated fibers has continued to evolve both because of economic reasons and for new consumer trends, resulting in the creation of yarns with more varied and valuable compositions as well as inimitable patterns: today "carded production" include cashmere, angora, alpaca, mohair as well as a variety of valuable wools blended with silk and rayon.

Borgo de'Pazzi®
FIRENZE

CARDATO RECYCLED

Cutter

Compacter

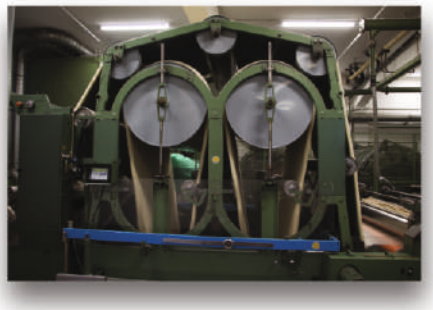
Milling machine

"milled" material

Fiber opening machine

Carded Veil

The "M"



Spinning

ASTRI
ASSOCIAZIONE TESSILE RICICLATO ITALIANA

Video for carded recycled production available on YouTube
https://www.youtube.com/watch?v=TuS3YqELfZU&t=17s

Special thanks to "FILATURA OMEGA", VAIANO (PO)

CARDATO RECYCLED
MADE IN PRATO

WHY RECYCLING?

In Prato industrial area, 22.000 tons of "rags" are recycled every year.

Compared to virgin fiber production, Carded Recycled saves:

- 60 MILLION KW OF ENERGY
- 500.000 CUBIC METER OF WATER
- 650 TONNES OF DYE
- 8.000 TONNES OF CARBON DIOXIDE

CARDATO
RECYCLED
MADE IN PRATO

Amore

70% WOOL - 25% POLYAMIDE - 2% VISCOSE - 2% ACRYLIC - 1% POLYESTER

Amore 115

50 gr - 115 mt +/- 5%

1.7 oz - 125 yds +/- 5%

Amore 160

50 gr - 160 mt +/- 5%

1.7 oz - 174 yds +/- 5%

Amore 240

50 gr - 240 mt +/- 5%

1.7 oz - 262 yds +/- 5%

"Interferenze" Pattern by Paola Albergamo

Amore 115 160 240

101

103

137

102

125

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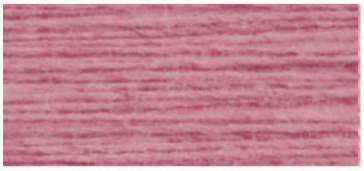
104

126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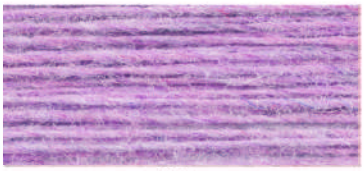
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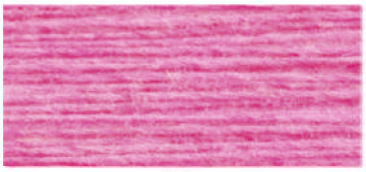
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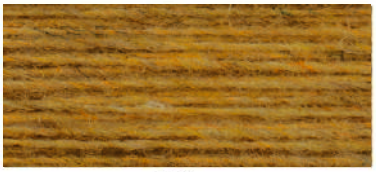
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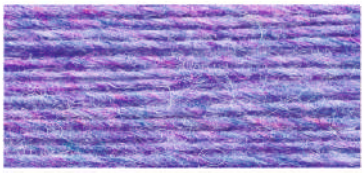
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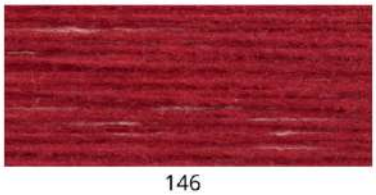
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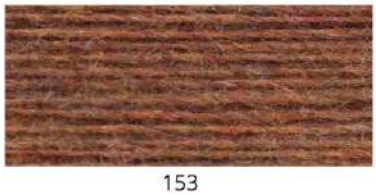
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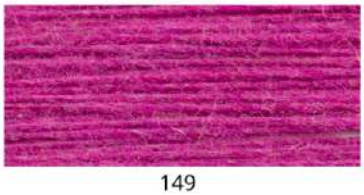
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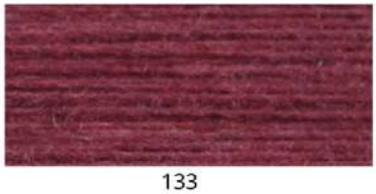
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Amore 115 160 240

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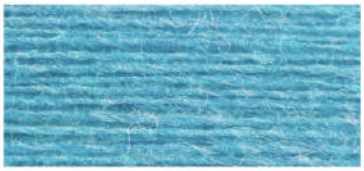
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NEW

Amore ALPACA 90-180

55% WOOL - 25% ALPACA - 20% POLYAMIDE

50 gr - 90 mt +/- 5%

1.7 oz - 98 yds +/- 5%

50 gr - 180 mt +/- 5%

1.7 oz - 196 yds +/- 5%

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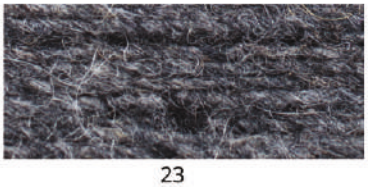
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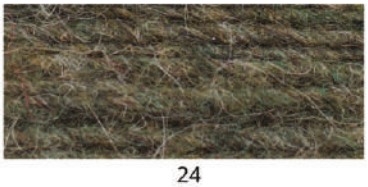
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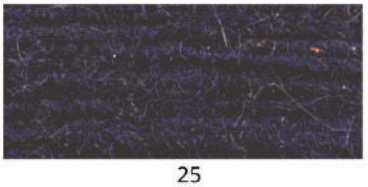
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NEW

Amore VELVET

70% COTTON

30% POLYESTER

50 gr - 85 mt +/- 5%

1.7 oz - 92 yds +/- 5%

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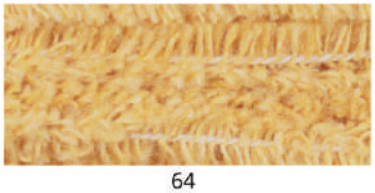
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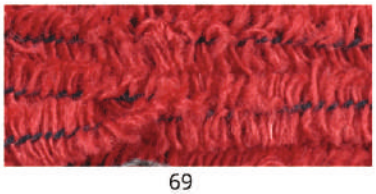
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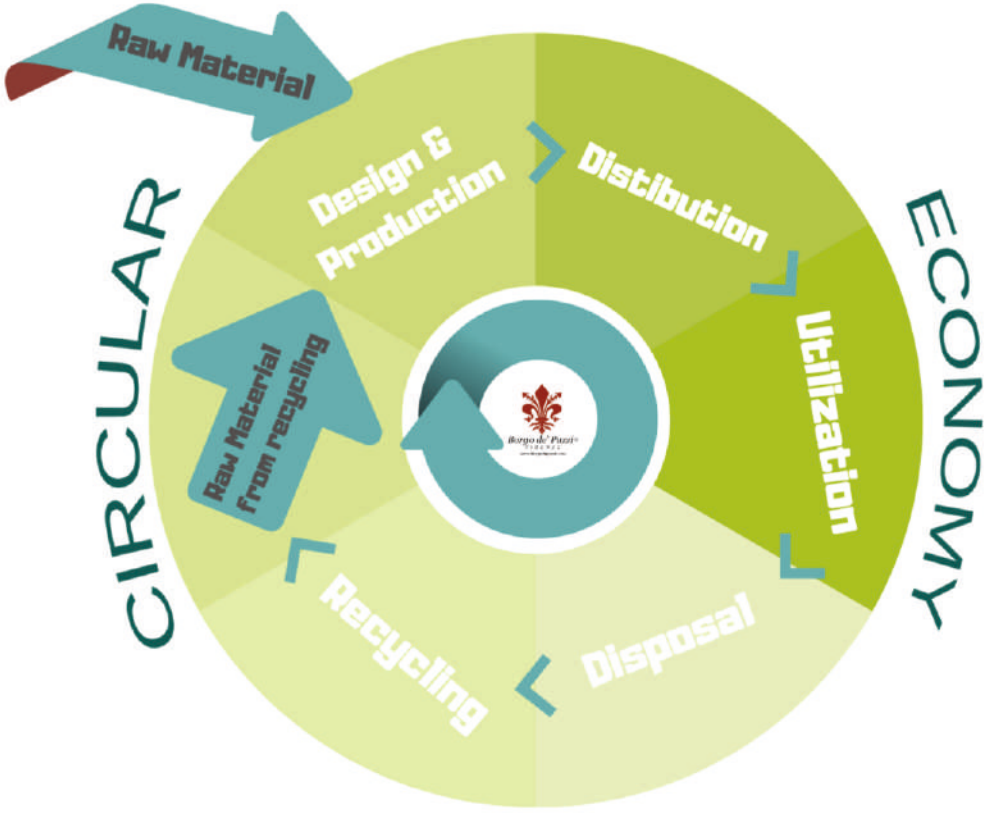
Amore



Re-thinking Progress: The Circular Economy

"There's a world of opportunity to rethink and redesign the way we make stuff. 'Re-Thinking Progress' explores how through a change in perspective we can re-design the way our economy works - designing products that can be 'made to be made again' and powering the system with renewable energy.

It questions whether with creativity and innovation we can build a restorative economy. "

From "ellenmacarthurfoundation.org"

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CARDATO
RECYCLED
MADE IN PRATO

ASTRI
ASSOCIAZIONE TESSILE
RICICLATO ITALIANA

"Italian Textile and Recycling Association (AS.T.R.I) was born in order to increase the value of what Prato has been doing for decades, that is to produce regenerated textiles.

So, it wants to safeguard the past and look at the future with confidence".

From "www.astrirecycling.it"

"According to AS.T.R.I what can be used again in production is not a waste, that's why the society is at odds with rules that contribute to define these material as waste. Recycling is the best benefit for the environment, because it is quite the opposite of waste. Prato strongly belives in recycling.

AS.T.R.I wants to cooperate together with international societies for the ecological sustainability in order to fight against environmental pollution. Together we can increase the value of recycling, the real necessity for the future." *From "www.astrirecycling.it"*

Starting from 2019 our Company has joined A.S.T.R.I. in order to support "Carded Recycled" project.

NEW

Amore WS 115-160-240

Super Soft Cashmere

45% WOOL - 25% VISCOSE - 20% POLYAMIDE - 10% CASHMERE

40° P t42 7 4/5

Amore WS 115

50 gr - 115 mt +/- 5%

1.7 oz - 125 yds +/- 5%

USA 9 - 10 / 5,5 - 6 mm

USA 9 - 10 / 5,5 - 6 mm

10x10 cm / 4x4 inches: 22 / 18

Amore WS 160

50 gr - 160 mt +/- 5%

1.7 oz - 174 yds +/- 5%

USA 7 - 8 / 4,5 - 5 mm

USA 7 - 8 / 4,5 - 5 mm

10x10 cm / 4x4 inches: 30 / 23

Amore WS 240

50 gr - 240 mt +/- 5%

1.7 oz - 262 yds +/- 5%

USA 4 - 6 / 3,5 - 4 mm

USA 4 - 6 / 3,5 - 4 mm

10x10 cm / 4x4 inches: 36 / 29

30

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"Quasi un basco" Pattern by Alice Twain

75% COTTON
25% POLYESTER

100 gr - 125 mt +/- 5%
3.5 oz - 136 yds +/- 5%

Amore COTTON

New Colours

78

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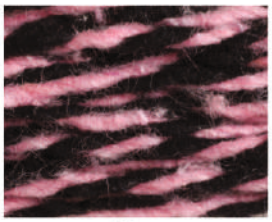
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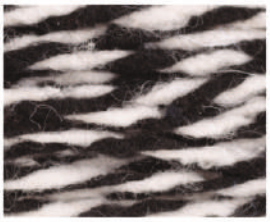
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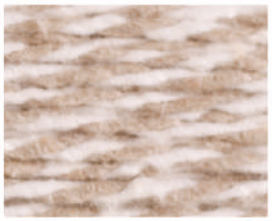
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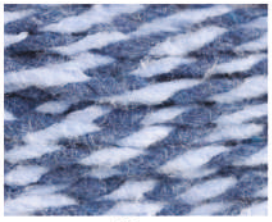
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NEW

Amore COTTON 300

75% COTTON
25% POLYESTER

100 gr - 300 mt +/- 5%
3.5 oz - 328 yds +/- 5%

Amore Cotton is part of our Recycled Yarns Collection. Raw material comes from textile processing leftovers, selected by color.

We strongly believe in a susteinable way of living, were all the products should be created without producing waste. We are supporting "circular economy" projects, according to "Ellen MacArthur Foundation", where "The model distinguishes between technical and biological cycles. Consumption happens only in biological cycles, where food and biologically-based materials (such as cotton or wood) are designed to feed back into the system through processes like composting and anaerobic digestion. These cycles regenerate living systems, such as soil, which provide renewable resources for the economy. Technical cycles recover and restore products, components, and materials through strategies like reuse, repair, remanufacture or (in the last resort) recycling." From "ellenmacarthurfoundation.org"

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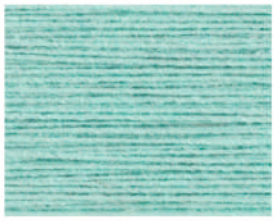
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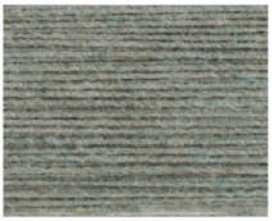
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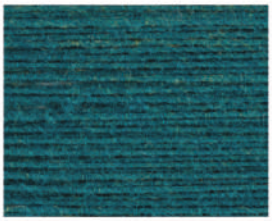
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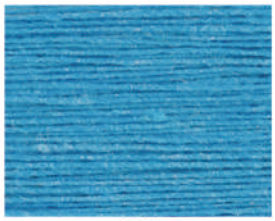
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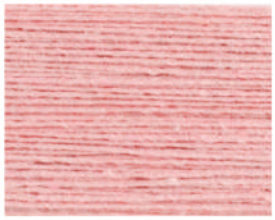
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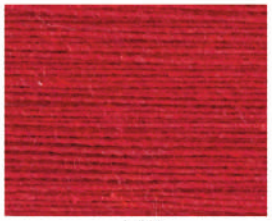
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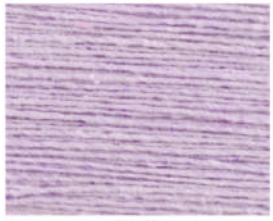
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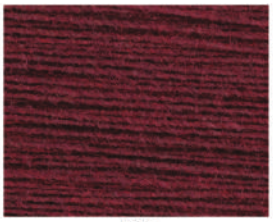
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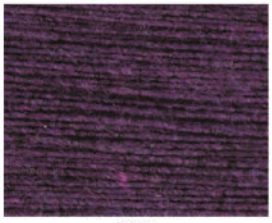

126

Amore
JEANS

35% RECYCLED DENIM COTTON - 35% WOOL - 30% POLYAMIDE

Amore JEANS 115

50 gr - 115 mt +/- 5%

1.7 oz - 125 yds +/- 5%

Amore JEANS 160

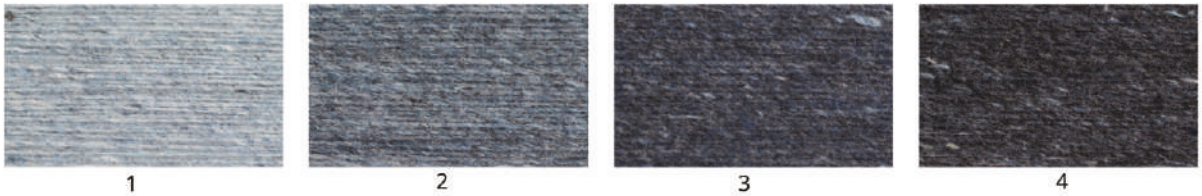
50 gr - 160 mt +/- 5%

1.7 oz - 174 yds +/- 5%

Amore JEANS 240

50 gr - 240 mt +/- 5%

1.7 oz - 262 yds +/- 5%



''Tululù'' Pattern by Valentina Cosciani

Pattern on cover page ''Bubuséttete'' by Valentina Cosciani

..And not only the history of Italy but that of the whole of Europe ends in rags at Prato. From the most remote times has this been true, at least from the time the people of Prato invented for themselves the profession of being ragpickers to the world. At Prato, in a pile of filthy rags, the Spanish glory in Italy came to rest, along with the grandeur of Charles V in Europe; and the same end awaited the splendorous kings of France, the Jacobin frenzy, the glory of Napoleon. For years and years the Pratese have weaved, sewn, scraped and combed the refuse of MARENGO, Austerlitz, Waterloo, the flags of the Grande Armée, the uniforms of Murat, the wallow-tailed frocks of the Holy Alliance. And where do you suppose those green-grey uniforms of our dead soldiers of the Carso and Piave came to rest?And those of the soldiers who fell at El Alamein?Come on, have the courage to say it. Where did they come to rest?In the Pantheon?No, at Prato, in a heap of filthy rags. And where came to rest the flags and uniforms of the Army of liberation? And those of the Republic of Salò and the uniforms and red neckerchiefs of the Partisans? and those of the powerful American and British armies that liberated Italy and Europe?In the Uffizi Gallery? No, at Prato, sold as rags. And the mourning cloche of every weeping mother, widow, orphan of the earth? At Prato, in a heap of dusty rags. At Prato, where everything comes finally to rest; glory, honor, pity, pride, the vanity of the world."
C. Malaparte, Maledetti Toscani, translated by Rex Benedict, The Ohio University Press, 1964, pp. 104-105

Museo del Tessuto (Prato)

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